



Teachers' Notes – KS3 Art and Design – Portraits: ancient and more modern

Wallface is a partnership between the National Portrait Gallery and eight Roman museums along Hadrian's Wall. Portraits of significant antiquarians from the 16th – 20th centuries were loaned to the museums for the first collaborative Wall-wide exhibition in the autumn of 2014.

This learning resource supports KS3 students to critically analyse and evaluate portraiture from an uncommon perspective: both through those National Portrait Gallery images and from ancient Roman objects excavated at the sites and exhibited in the museums.

Delivery of the 2014 National Curriculum

- Learn to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day

Learning Objectives:

1. To analyse both the National Portrait Gallery *Wallface* portraits and portrait images on ancient Roman artefacts in order to:
2. develop a critical understanding of the artists choices in their cultural contexts and the impact of these choices in conveying messages to their audiences
3. analyse these different approaches to comparing the differing historical contexts with their own
4. develop their own ideas to create a modern portrait, detailing the messages, audience, context and artistic devices chosen to strengthen the visual impact
5. compose their portrait and create a photograph of their composition with short rationale to publish online
6. evaluate their own composition alongside those uploaded by others

Content of the Resource:

The Wallface Learning Resource supports teaching staff by providing free downloadable resources including:

- A4 images of the antiquarian portraits each with supporting biographies, and contextual information
- Images of Roman Objects and prompt sheets to explore portrait themes and stories
- Prompt sheets for students to allow self-guided, question-led learning encouraging students to use visual organising strategies to analyse and evaluate the images for a variety of attributes
- Suggested methodologies for student to record their analyses and evaluations, and through this process develop ideas for the creation of their own portrait or self-portrait
- Guidance for students to upload their developed portrait or portrait plan, along with a short piece of writing (a pen portrait) describing their process and interpretations.
- Provide suggested criteria against which to evaluate their own work and that which other students have shared, and subsequently, structured questions for development of their own practice.